

Diplomatic transcription of the beginning of the *Life of S. Cecilia*, from Cambridge, Corpus Christi College, MS 9, fol. 162r–162v, illustrating a few of the capabilities of the [Elstob](#) font for medievalists. For more information, see “Features and Charset.pdf.” This document was created with LibreOffice Writer.

INCIPIT PASSIO SCĒ CECILIE QUOD EST X¹ KL. DECB²R.

5 **H**UMANAS LAUDES ET MORTALIUM
 infulas uidimus aut ere inciso
 conscriptas. aut auro radiantib:
 litteris. ad posteritatis memo
 10 riam comendatas. Et ista
 attendentes miror quare non erubescim³
 militum xpi uictorias silentio tegere & n
 ad laudem imperatoris eoz qualiter pug
 nauerint contra hostes & uicerint. scetlu h⁴
 15 faltim uilibus tradere & ad incitandos
 animos bellatoz diligentius explicare.
 Multa bona taliu narrationu scripta con
 uertant; Laus dei est cum ista leguntur.
 memoria scōz excolitur: aedificatio⁵ m³tib:
 traditur. honor martiribus exhibetur.
 20 Hinc infidelibus nascitur meror. incredul⁴
 lior: indisciplinatis angustia. & scis omib:
 cum xpō gaudentib: solus diabolus inge
 miscit.⁵ qui uidet pugnā suā eo usq: armis
 celestibus debellatā. ut ex ipsa pugna ille
 25 melius uictor existeret qui putat⁹ ÷ uict⁹;
 Deniq: putabat se tunc hostis scōf dei occi
 dendo uincere. illi autē melius occisi uin
 cebant. Interrogati ilico confitebantur. dā
 natū grāf referebant; Sic deniq: legimus
 30 antiquas dñi uictorias celebratas. qñdo
 dñx inimicus psequens comprehendā. par
 tibus spolia. replebo animā meā. Intficiā
 gladio meo. dominabit² man⁹ mea. Sed
 extendit dexterā suā & deuorauit eos tra.
 35 & poplū suum sanguinis sui pratio liberauit;

1–2. apply SMCP (Small Capitals) OpenType feature, or ss20 in MS Word.

3–32: apply sso8 (Sticky Long s) feature to change s to ſ, and cv13 (Character Variant 13, unavailable in MS Word) for dotless i. For long s subject to the rules of English or French typography, use sso3 or HIST.

1. scē: line over CE is U+0305, applied between the letters. DECB²R: for a macron over any letter, type U+0304 *after* the letter. KL: ¹ (or ¹ L) is U+A749.

4. Raised point (·) is U+00B7.

7. -us abbrev. is U+A770, entity &US;. There is also a non-spacing variant (e.g. m³), U+1DD2 or entity &_us;.

9. eoz: z is U+A75D, entity &_ru;.

15. Punctus elevatus (·) is U+2E4E.

22. The est abbrev. (÷) is U+00F7, the division sign.

27. qñdo: Open a suspension is U+1DD3, or entity &_oa;.

28. psequens: per abbrev. is U+A751, or entity ≺.

29. tiboz: For r rotunda after round characters, ss11; for “Sticky” r rotunda (that is, everywhere), ss16.

30. -ur abbrev. is U+1DD1, or entity &_rr;.

32. liberauit: b is U+0180.

1 x added above the line.

2 For *sedulif*.

3 Altered from (probably) *aedificatio*.

4 *incredul*, with cross of *l* erased and *if* added.

5 Altered from *ingemescit*.